

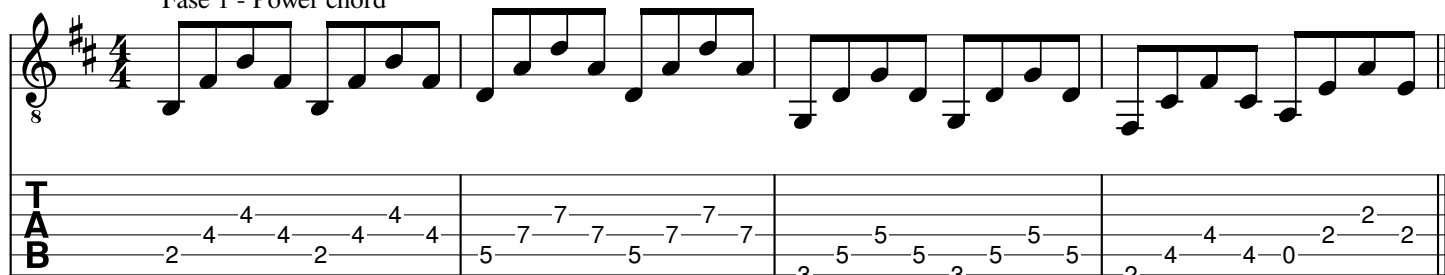
# Come arpeggiare qualsiasi brano

[www.chitarradidattica.it](http://www.chitarradidattica.it)

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♩ = 120

## Fase 1 - Power chord

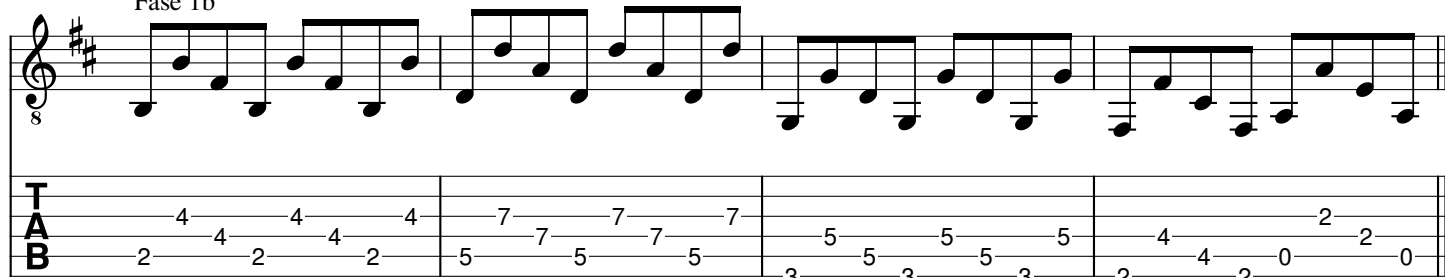


Tablature for Fase 1 - Power chord. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The guitar is in standard tuning (E, A, D, G, B, E). The melody is played on the first string, and the bass line is played on the fifth string. The power chord is formed by the first and fifth strings.

Tablature (TAB):

2 4 4 2 4 4 | 5 7 7 5 7 7 | 3 5 5 3 5 5 | 2 4 4 0 2 2

## Fase 1b

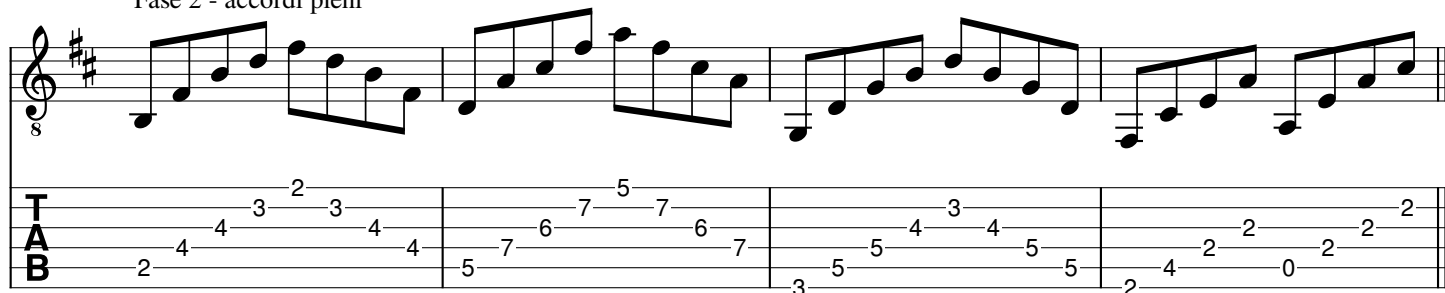


Tablature for Fase 1b. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The guitar is in standard tuning (E, A, D, G, B, E). The melody is played on the first string, and the bass line is played on the fifth string. The power chord is formed by the first and fifth strings.

Tablature (TAB):

2 4 4 2 4 4 | 5 7 7 5 7 7 | 3 5 5 3 5 5 | 2 4 4 0 2 2

## Fase 2 - accordi pieni

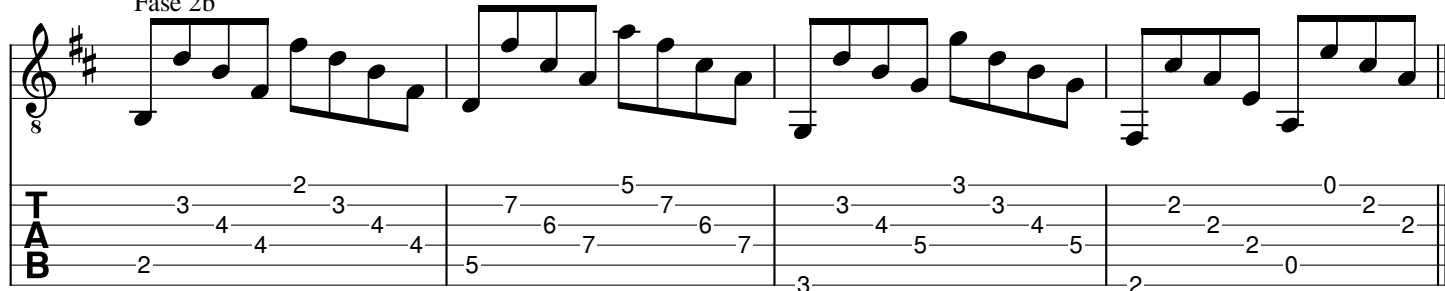


Tablature for Fase 2 - accordi pieni. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The guitar is in standard tuning (E, A, D, G, B, E). The melody is played on the first string, and the bass line is played on the fifth string. The full chord is formed by the first, second, and fifth strings.

Tablature (TAB):

2 4 4 3 2 3 4 4 | 5 7 6 7 5 7 6 7 | 3 5 5 4 3 4 5 5 | 2 4 2 0 2 2

## Fase 2b

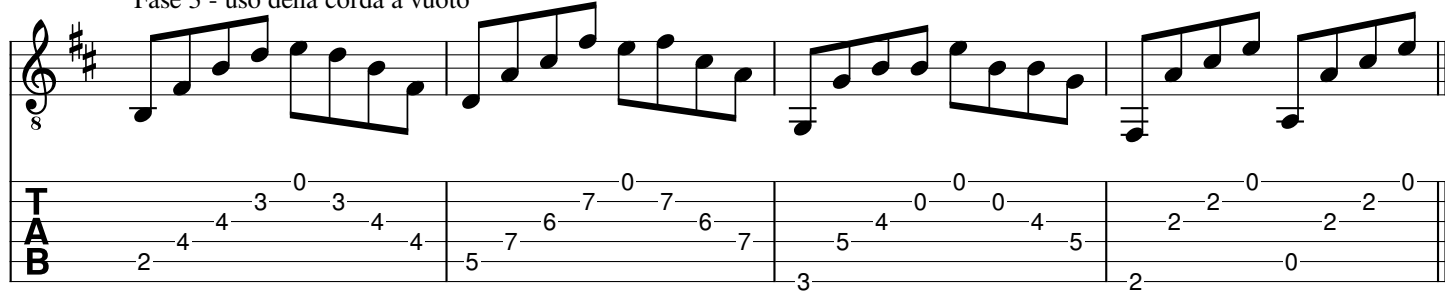


Tablature for Fase 2b. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The guitar is in standard tuning (E, A, D, G, B, E). The melody is played on the first string, and the bass line is played on the fifth string. The full chord is formed by the first, second, and fifth strings.

Tablature (TAB):

2 3 4 2 3 4 4 | 5 7 6 7 5 7 6 7 | 3 4 5 3 4 5 | 2 2 2 0 2 2

## Fase 3 - uso della corda a vuoto



Tablature for Fase 3 - uso della corda a vuoto. The notation is in 4/4 time with a key signature of two sharps (F# and C#). The guitar is in standard tuning (E, A, D, G, B, E). The melody is played on the first string, and the bass line is played on the fifth string. The full chord is formed by the first, second, and fifth strings.

Tablature (TAB):

2 4 4 3 0 3 4 4 | 5 7 6 7 0 7 6 7 | 3 5 4 0 0 4 5 | 2 2 0 2 2 0

Fase 4 - basso fingerpicking

8

T  
A  
B

2 3 4 2 5 7 5 3 3 3 2 2 2 2

2 4 2 4 5 7 5 3 5 5 2 0 2 2

Fase 5 - inserire il tema

8

T  
A  
B

4 3 3 2 3 3 2 3 0 3 0 0 2 2 2 2 2 2

2 4 0 0 2 2 0 0 0 0 2 2 0

8

T  
A  
B

4 3 3 2 3 5 5 2 3 0 3 0 0 2 2 2 2 2 2 3

2 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0