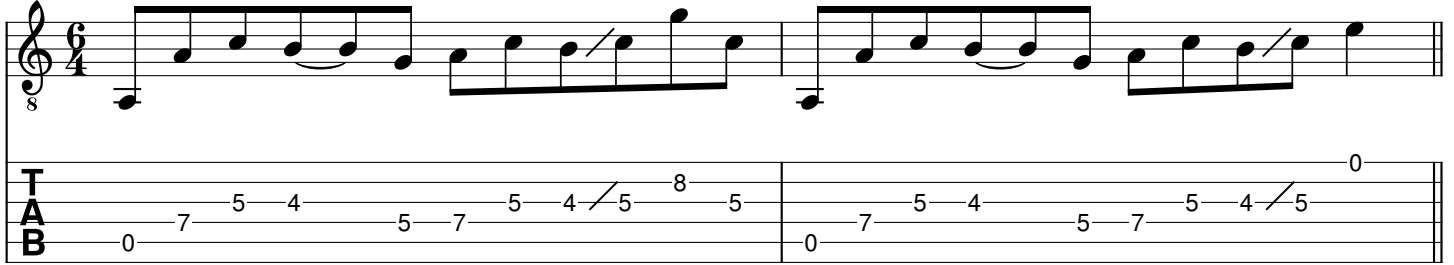


Falling over you

Ritmica

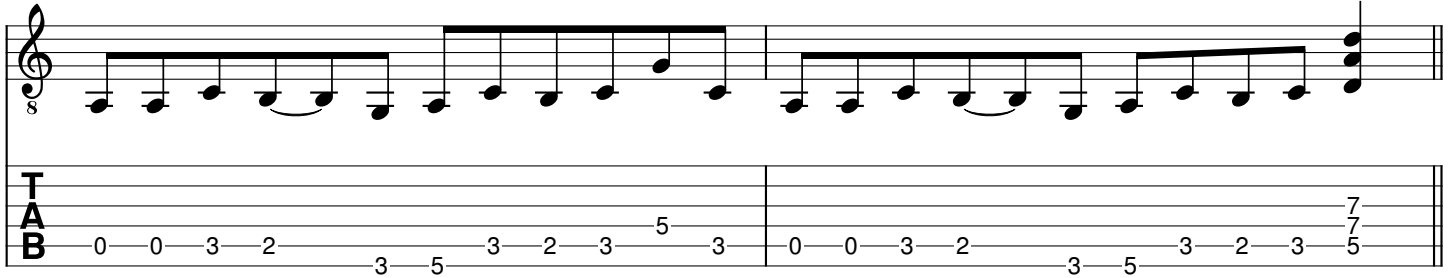
Stefano Rossi

Arpeggio



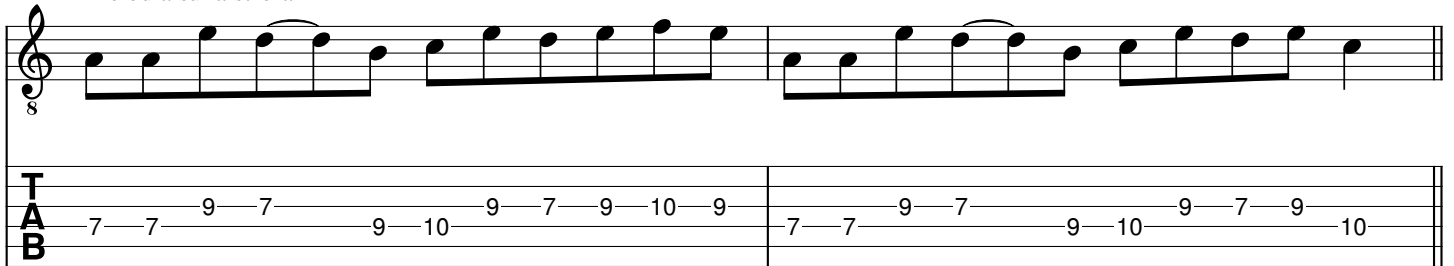
Arpeggio section in 6/4 time. The notation consists of a treble clef staff with a key signature of one flat (Bb) and a 6/4 time signature. The melody is composed of eighth and quarter notes, with some slurs. Below the staff is a guitar TAB with fret numbers: 0, 7, 5, 4, 5, 7, 5, 4, 5, 8, 5, 0, 7, 5, 4, 5, 7, 5, 4, 5.

Ritmica strofa 1



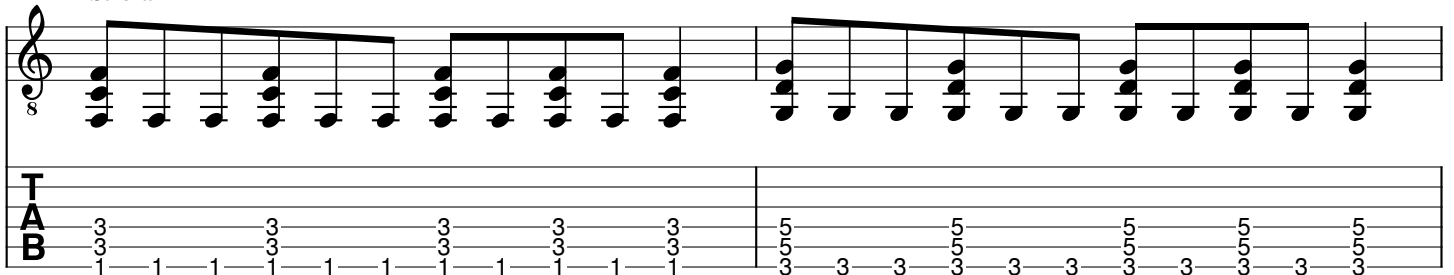
Ritmica strofa 1 in 6/4 time. The notation consists of a treble clef staff with a key signature of one flat (Bb) and a 6/4 time signature. The melody is composed of eighth and quarter notes, with some slurs. Below the staff is a guitar TAB with fret numbers: 0, 0, 3, 2, 3, 5, 3, 2, 3, 5, 3, 0, 0, 3, 2, 3, 5, 3, 2, 3, 7, 7, 5.

Melodia sulla strofa 1

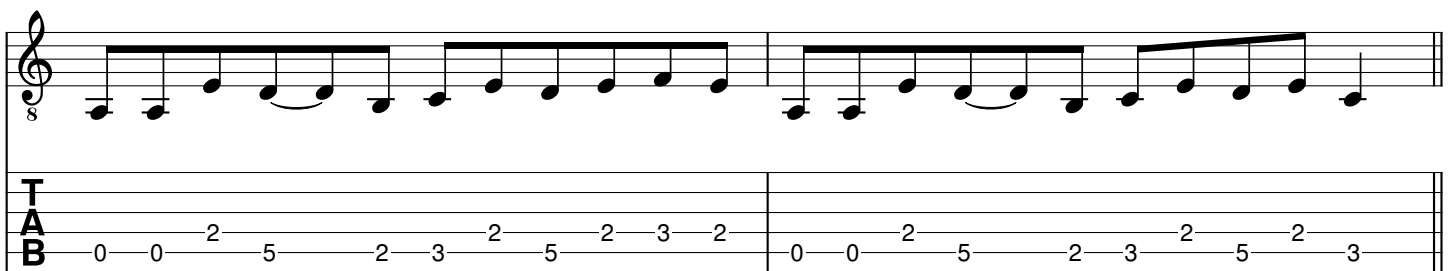


Melodia sulla strofa 1 in 6/4 time. The notation consists of a treble clef staff with a key signature of one flat (Bb) and a 6/4 time signature. The melody is composed of eighth and quarter notes, with some slurs. Below the staff is a guitar TAB with fret numbers: 7, 7, 9, 7, 9, 10, 9, 7, 9, 10, 9, 7, 7, 9, 7, 9, 10, 9, 7, 9, 10.

Strofa 2



Strofa 2 in 6/4 time. The notation consists of a treble clef staff with a key signature of one flat (Bb) and a 6/4 time signature. The melody is composed of eighth and quarter notes, with some slurs. Below the staff is a guitar TAB with fret numbers: 3, 3, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3, 5, 5, 3, 3.



Continuation of Strofa 2 in 6/4 time. The notation consists of a treble clef staff with a key signature of one flat (Bb) and a 6/4 time signature. The melody is composed of eighth and quarter notes, with some slurs. Below the staff is a guitar TAB with fret numbers: 0, 0, 2, 5, 2, 3, 2, 5, 2, 3, 2, 0, 0, 2, 5, 2, 3, 2, 5, 2, 3.