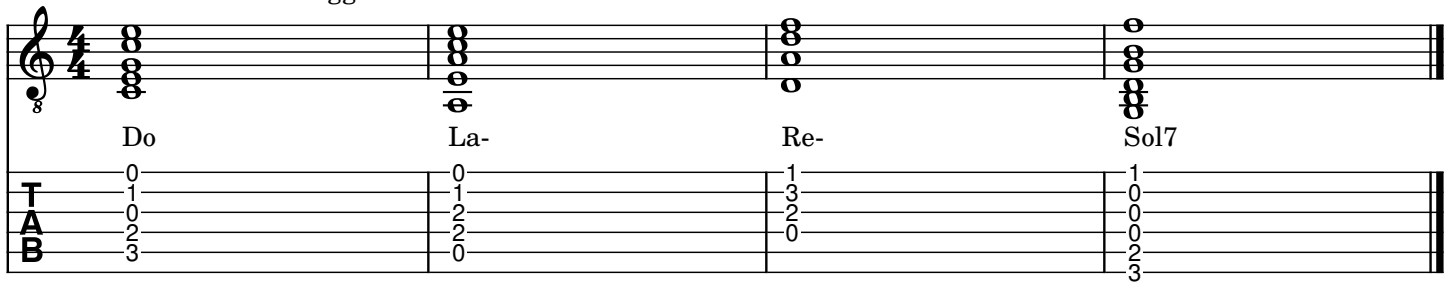


# Modale o tonale?

[www.chitarradidattica.it](http://www.chitarradidattica.it)

Stefano Rossi

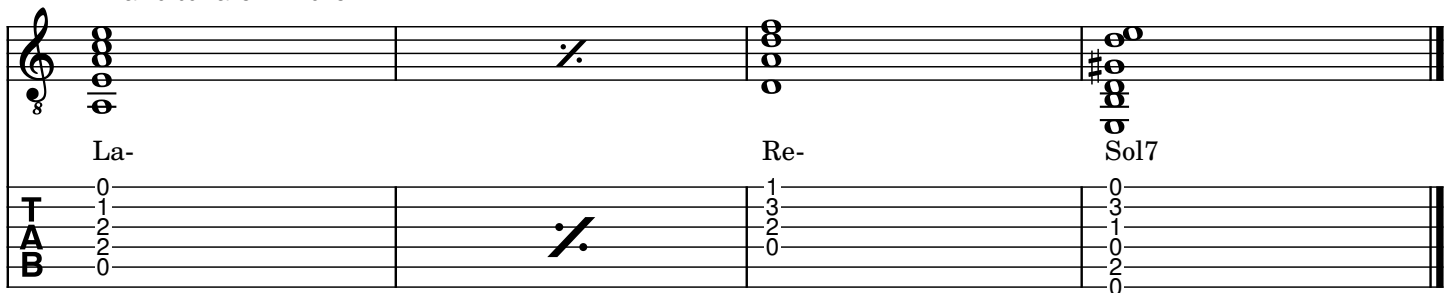
## Brano tonale maggiore



Do La- Re- Sol7

TAB: 0 1 0 2 3 | 0 1 2 2 0 | 1 3 2 0 | 1 0 0 2 3

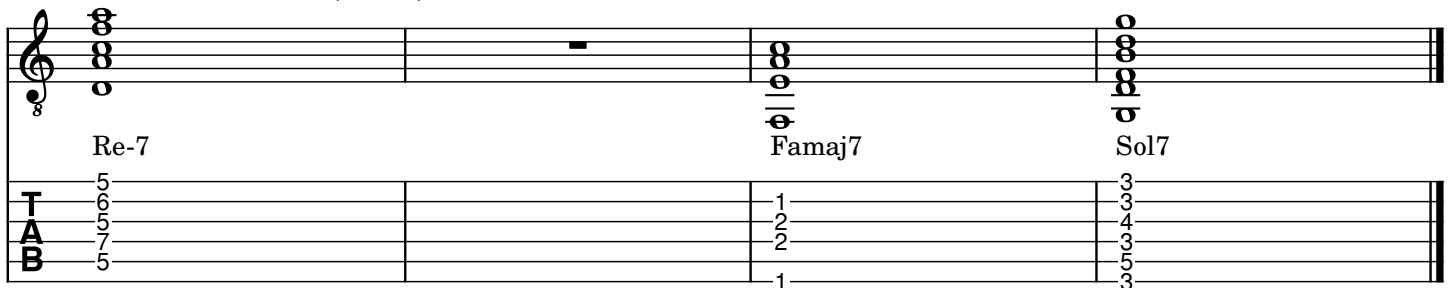
## Brano tonale minore



La- Re- Sol7

TAB: 0 1 2 2 0 | / | 1 3 2 0 | 0 3 1 0 2

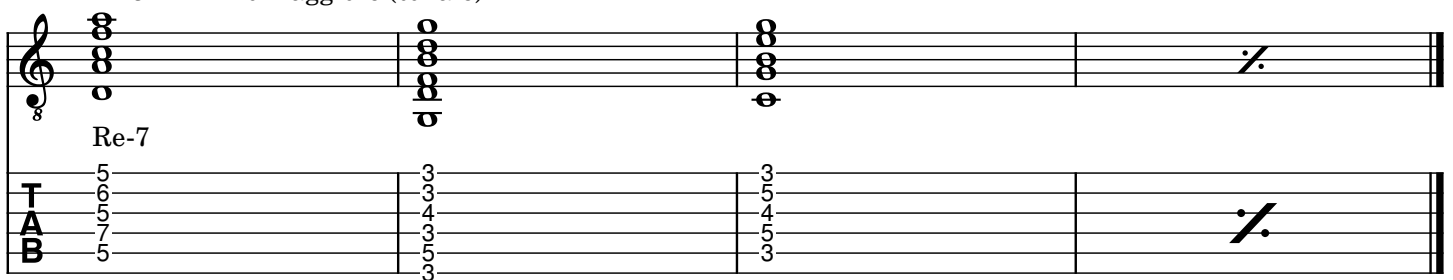
## Brano in Re dorico (tonale)



Re-7 Famaj7 Sol7

TAB: 5 6 5 7 5 | / | 1 2 2 | 3 3 4 3 5

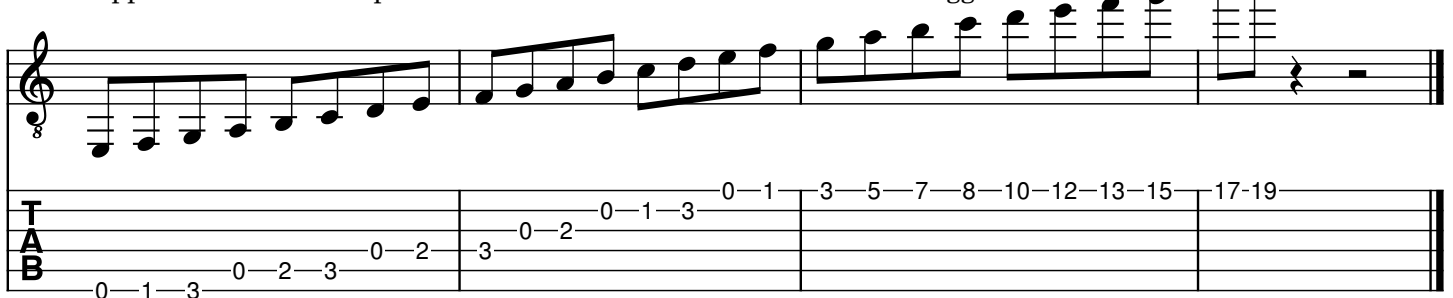
## 2 - 5 - 1 in Do maggiore (tonale)



Re-7

TAB: 5 6 5 7 5 | / | / | /

## Approccio tonale all'improvvisazione: uso le note della scala di Do maggiore



TAB: 0-1-3 | 0-2-3 | 0-2 | 3 | 0-2 | 0-1-3 | 0-1 | 3-5-7-8-10-12-13-15 | 17-19

Approccio modale: suono una scala a scelta tra quelle compatibili con ogni singolo accordo

8

Su Re-7 : eolio                      dorico                      frigio                      dorico 4#

<b>T</b>				
<b>A</b>	5—7—8	5—7—8	5—7—9	5—7—8
<b>B</b>	5—7—8	5—7—8	5—6—8	5—7—8

8

dorico 2b                      dorico 7 (scala min. mel.)                      eolio 7 (scala min. arm.)                      etc.

<b>T</b>			
<b>A</b>	5—6—8	5—7—8	5—7—8
<b>B</b>	5—6—8	5—7—8	5—7—8